

# T H E 2

J O U S T N 2 C N E S W E ' Y R E R K S E U R C S H  
C U P L S T N N C N E S W E ' Y R E R K S E U R C S H  
E V E R Y T H H E N G L F A A N D E D I L E A S T N H Y A

W E D N E S D A Y , F O L L O W

## All Eyes On Him



As the above picture states, "We Are All Witnesses". Witnesses to the largest collection of unverified, speculated media HOOP-la of all time. On July 1, 2010, LeBron "King" James became an unrestricted free agent, dosing the already James-happy media with tons of kerosene, leading to a weeks worth of front page rumors. First, it was that super-free agents LeBron James, Dwayne Wade, and Chris Bosh had sat down together for a "summit", agreeing in principal that they wanted to play together, most likely for the Miami Heat. But that rumor was quickly shot to bed when betting odds came out with James landing in Chicago at -500 odds. Since then it has flip-flopped from a 2nd meeting with the Knicks, to re-signing in Cleveland with an option to leave early, parlayed with the possibility of a Chris Bosh sign and trade to the Cavs.

However as the fourth of July came and went, so have some the other free agents that were previously available for James to team up with. The first one to bite was Joe Johnson, who signed a 6 year, 119 million dollar extension with the Atlanta Hawks. I like this move for Johnson, and frankly who wouldn't. Anytime you can get over paid by 40 million dollars, plus keep the same nucleus of young talent together from a playoff team, you've got to sign, right? Second was forward Amar'e Stoudemire, who signed a five year max contract with



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### C O N T R I

[danye](#) 2MW  
[2MW-PMW](#)

the New York Knicks on Monday, giving New York fans something to cheer about for the first time since the Isiah firing. Despite questions about Stoudemire's defense, injury prone knee, and lack of rebounding numbers, he brings something to the Garden that is far more



important. Star power. Not since Patrick Ewing in the mid-90's have the Knicks had an All-NBA player of this caliber to market, and shine for them. Additionally, this signing shows a commitment for improvement, and will undoubtedly be one of the determining factors of whether or not LeBron comes to New York.

Which leads us to today's "breaking" news that Chris Bosh and Dwayne Wade, have agreed to team up together for the Miami Heat. And really who didn't see this one coming? Anyone who follows them on Twitter saw there bromantic posts & picture of them out to dinner to "discuss" free agency all weekend. With those two players making there decisions already, that leaves all the spot lights on one man. LeBron James.



When you put everything into perspective, this really is the perfect way for it all to end. Sure, Wade is a bonafide Super Star, finals MVP, and annoying T-Mobile spokesmen; but this is the summer of LeBron, and people have been talking about it for 3 years now. As much as anyone wants to claim they thought Wade was close to signing with Chicago, I never bought into it, or foresaw any scenario where he would leave the team



he helped win a title with. When it comes down to it, LeBron James is the most in-demand, exciting, and marketable player in the league. Maybe he's not the best. It's hard to argue against Kobe Bryant and his consecutive finals MVP's, but no one means more to the

NBA than James. And not one person who plays in any sport, means more to a state than James does to Ohio. Born, raised, and worshiped by everyone since his high school days, Ohio is the only castle the King has ever known. Which is undoubtedly the reason why this decision has been so agonizing for him, because its so close to home. So for the first time, I, a writer, will not make a prediction, or assumption on where he will play next year. Because when it comes down to it, there isn't a writer in the world that knows what a man is feeling when he's being torn between what he knows and his lust for the great unknown. So for now, as always, it's all eyes on him. It's showtime LeBron, and the balls in your court. I just hope that court ends up being Madison Square Garden...

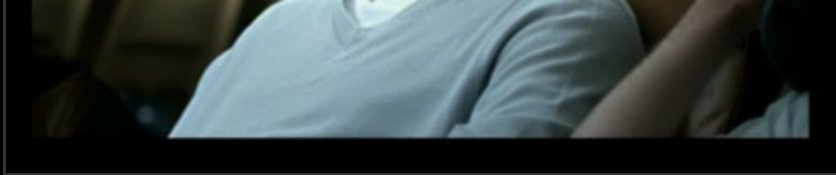
-fresh

P O S T E D EA D N YABBY: 2 011 WCP 01 M M E N

S U N D A Y , M A Y

## What The Hell Is Up With MJ's Hitler Stache?





Dude we get it. You're pissed Kobe is closing in on your 6 Championships, and that LBJ is the most talked about basketball player on the planet, but growing out a Hitler stache for your Hanes commercial? Low blow Mike.

-fresh

P O S T E D Y A B B Y : D O M W C A O M M E N T

F R I D A Y , M A Y

## Music Videos That DON'T Suck. Pt. 1



Since no one has seen a music video on MTV since the pre-Hills/Parental Control Esq. shows started taking over in the early 2000's, its easy to forget that there are still kick ass music videos being released all the time. That's where this segment comes into play. I'm here to every-so-often remind you, the reader, that bomb music videos still exist. The first video I'm putting up is "Sitting, Waiting, Wishing" by Jack Johnson. Now I know the song/video itself is fairly old, but when your watching the video just keep reminding yourself that the video and song is actually being played backwards from the way they shot it. Not an easy feat, and very interesting to the eye.

This style of video was also used for Coldplay's "The Scientist".  
Not that I'm giving any love to Coldplay, just stating the facts.

-fresh

P O S T E A D N Y A B E T Y : 2 0 M W C A 0 M M M E N T

T U E S D A Y , M A

## Unzip Ur Lips



This semester in my "New Comm Media" class, we discussed many of the new DIY ways that we could become prosumers in participatory culture. One of these new phenomenons that got mentioned was a lip dub. Now for those of you who don't know, a lipdub is a type of video that combines lip syncing and audio dubbing to make a music video. The film must be shot in one take with no camera cuts, and they're slowly becoming a staple of creativity, especially in the classroom or office setting. The

first one we watched in class was by a production company called Connected Ventures, lip-dubbing [Flagpole Sitta](#). It looked like a lot of fun, and was just the type of project that Dr. K (our professor), had in mind for our primarily senior driven class.

Soon enough we put the wheels in motion and tried to pick a song that had a meaning we could stand behind. However, trying to get 30 college students to agree on something is much easier said than done, and after much deliberation, we decided that an original song would hold much more meaning to us all. Luckily for us, two members of the aforementioned "37 Project" (Fontanelli & Widell) were in our class as well, and set off to write a rock rebellion melody tentatively titled "Be The Change", that laid the groundwork for our lipdub. Once the music for the song was composed, they hit the studio with several other Cortland student musicians, forming a college super group known as "The Righteous Revolution" and the song was completed. We even brought recording equipment into the classroom, and during the chorus all members of the class screamed the likes of "And we scream", "Side by side", "Take a stand" and "Be the change", which was then edited into the final version of the song.



The choreography, and blocking aspects of the lipdub were thoughtfully planned out by Rachel Gorman and Chelsea Henderson, and after lots of preparation, practice and planning, we were ready to film. We shot our lipdub on Sunday April 25th, and were lucky enough to have 30-40 students outside of our class show up to make our video complete. After a class vote, the title of the song was changed to "The War We Wage", and after about six or eight run throughs we finally got it perfect. The look of joy and excitement in Dr. K's face after completion says it all, and I'm very proud of everyone who took part in this project.

*(Fast forward to the 1:15 mark to see myself and Pat's best  
\*NSYNC impression)*

As I stated earlier, lipdubs have already become somewhat of a dime a dozen occurrence, but the fact that our song is an original one with some meaning behind definitely says something about the work that went into our project, and what Unzip Your Lips is all about. With that being said, here are two of my favorite lipdubs that other schools (with MUCH bigger budgets) have put together-

-fresh

P O S T E D B Y : 2 0 1 1 W C P O M M E N T S

T U E S D A Y , A P

## Ithaca is GORGES



About a week and a half ago on Easter weekend, while I was kicking it in beautiful central New York just catching up on some r&r, a few friends and I decided to take a trip over to the gorges in Ithaca. I had never been there before, and it's only a 20 minute car ride from Cortland so I figured why not? The weather was just starting to get really nice (it has since flip-flopped between Eva Mendes and Kyle Singler), and despite the sub 60 degree water we were eager to cliff jump in. Needless to say I only jumped off of an embarrassing 15 footer, but the below video of my friend Bryson being his crazy self should give you a better idea of how sick this place really is.



-fresh

P O S T E D B Y : 2 0 1 1 W C P O M M E N T S

M O N D A Y , A P R

## Is This The Most Outrageous Profile Picture Of All Time?



Ok so today I got a friend request from someone I didn't know. Now I know what your thinking, big f'ing deal, hit the ignore button and it's on to the next. Except this time we had two friends in common so before deciding on whether or not to

accept, I poked around a bit (no pun intended) and stumbled upon this gem of a profile picture (#4 of 39). For those of you that need an explanation as to what is being done in the above picture, let me brake it down for you.

This girl is wiping/possibly pleasuring herself with her right hand while sitting on the toilet, pants and panties mid-thigh.

With her right ear/shoulder she is balancing a cell phone, and either A) talking to someone or B) checking her voice mail. Don't you think this could have waited a minute or two until she took care of business?

And lastly, with the assistance of an unnamed blond, she is smoking a bowl.

So there you have it. Fuck multitasking, this chick is triple-tasking. But lets not forget to mention the elephant in the room, the two things I find most bizarre about this picture. One, where the hell is her left arm? Possibly reaching for TP but that's doubtful considering her right hand appears to be taking care of that. Is this potentially the hottest amputee stoner of all time? And finally- who took this picture? Although I wouldn't put anything past this girl, I highly doubt they put a camera on auto-timer. Meaning there must have been someone else who witnessed this ridiculous scene first hand.

But in the end I'll leave it up to you the reader to decide- Is this the most outrageous profile picture of all time?

-fresh

T U E S D A Y , M A

## Portugal. The Man



make excuses (here come the excuses) but with the semester winding down I've been swamped with work/searching for jobs/partying every night of the week and it hasn't left me much time for blogging. However, I will continue to A) vow to give this blog 100% and B) show you great new music, of which you may or may not be familiar with. This next band that I would like to give some shine to is "Portugal. The Man", an indie rock band from Oregon via Alaska.

I recently got my hands on their 4th disc, "The Satanic Satanist" and have not been able to quite them ever since. The band started in late 2004, and have since released 6 studio albums, along with getting a breakthrough gig performing at Bonnaroo in 2009. The songs posted below are from the above album (oxymoron? eh, well worth a try) and if you like what you hear, well there is plenty more where that came from. The "Satanic Satanist" was simultaneously released acoustically, which they titled "The Majestic Majesty." Also, earlier this month on March 2nd they released "American Ghetto", another full length album.

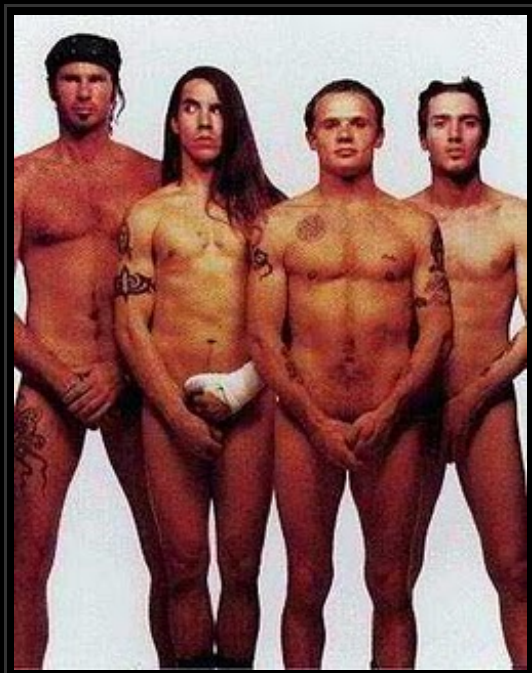
"Because we are all, we are all just lovers  
Born of earth and light like all these others"

-fresh

P O S T E R A B I L I T Y : 2 0 0 1 W C P 0 1 M M E N

S U N D A Y , M A R

**Lets Give Credit Where Credit Is Due  
Shall We?**



Now originally I wanted to title this post "Sample Saturday", a feature that our friend, producer Kevin Casey, has been writing for quite some time. Basically, every Saturday Kev picks a song that people like, and completely changes the way you think about it, by showing the original song from which the beat/chorus/rhythm was stolen or "borrowed" from. A great example of this was when he posted David McCallum's "The Edge" and Dr. Dre's "The Next Episode". Complete rip-off.

Anyways, last week while road tripping from Tempe to Lake Havasu, I stumbled across a Chili Peppers gem from the early 90's that I had never heard before. The song is called "Pretty Little Ditty" and it's from their "Mother's Milk" album. It is instrumental gold, and despite having no lyrics to it was still very pleasing to the ear. However midway through the song I couldn't help but hear a certain guitar riff that reminded me of a certain shitty song, by a certain shitty band. The song I'm referring to is "Butterfly" by Crazytown (Don't remember them? Think of a homo-erotic Papa Roach on LSD. Don't remember Papa Roach? I wish I could be that lucky). The entire bassline/guitar part for the song is a 100% rip-off of RHCP, yet somehow I managed to live nearly 10 years of my life without anyone bringing this to my attention? How is it that one of the worst bands of all time could make millions of dollars (Yes, in the early 2000's when people still paid for music you could make 7 figures off of a piece of crap like "Butterfly") off of a riff that Frusciante wrote and preformed 11 years earlier? And don't try to tell me that the lyrics were what made "Butterfly" the hit that it was:

*"My lifestyle's wild I was living like a wild child  
Trapped on a short leash paroled the police files  
So yo. what' s happening now?  
I see the sun breaking down into dark clouds  
and a vision of you standing out in a crowd."*

The only reason that song got any love at all was for the dreamy beat, and it is a shame that more people don't credit the riff to the Peppers. For all of you reading this who were already familiar with Crazytown's sampling (cough cough robbery) of "Pretty Little Ditty" then I apologize for the rant but it had to be done. Listen for yourself, the beat that was "borrowed" comes in at the :38 second mark in the below video.

As embarrassed as I am to feature a video by Crazytown on this site, just remember I'm merely trying to prove a point.

Lastly, lets all keep our fingers crossed that Frusciante gets his act together and rejoins the band. I could use some new Chili in my life.

-fresh

POSTED BY: YABETY: 2 3M WCA OM M M E N

## Biggie Biggie Smalls is the Illest



Ok, so Dan already beat me to a Notorious B.I.G. tribute, but I have to throw something up for an artist who has had a profound impact on my life....

I have so many memories of Notorious that I don't even know where to start so I'm just gonna jot down some bullets-

-I think the first time I heard Big was when I was 9 years old. I knew that he had died, but I really had no idea who he was. My mom took my brother and I to Sam Goody on the release date of *Life After Death* because my brother was adamant about getting it, I didn't see what the big deal was. He got that, I'm pretty sure I got a Sugar Ray single or something. When we got home I snuck a listen on my brother's Disc man, and after hearing *Hypnotize*, I was hooked-I must have listened to it about 30 times in a row.

-When I was in the 8th grade, I first heard "Gimme the Loot" and even though I could only understand about half of the lyrics I loved it. I memorized every single word in about 2 days. However, I still didn't really know the magnitude of his abilities.

-At about 15-16, I stole "Ready to Die" from my friends girlfriend, my life literally changed. I was obsessed with this album, it was pretty much all I could talk about at school.

-Throughout High School I did everything I could to get my hands on as much Biggie as I possibly could. I must have destroyed my families computer downloading every single Biggie track known to man on Napster and Kazaa, but I had to have it.

- As I've gotten older, I've come to appreciate what Biggie did with his short time on this Earth. It's crazy to me that a man could have such a profound impact on so many lives, mine included. His lyrics are so versatile, he could go from rapping about killing people, to inspiring people, to loving his girl in a matter of 3 tracks.

-His growth from "Ready to Die" to "Life After Death" was unparalleled. He understood that now that he had made it, he couldn't rap about being on the corner and hustling drugs anymore. I think this is one of the biggest reasons he remains so relevant and his music lives on.

- All in all, the Rap game would be very different if he would have released a few more albums. In short, there is no way Lil' Wayne would be considered the best rapper ever.

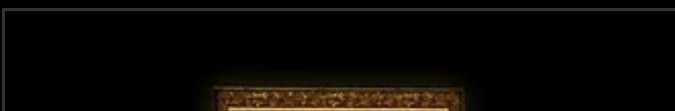
Rest in Peace Big, your impact on hip-hop is still felt today. You were the best to ever do it, and your music will continue to remain timeless.



P O S T E R D W A - B P 2 M : V L 5 C A O M M E N T

M O N D A Y , M A R

"If ya don't know, now you know \_\_\_\_\_"





CHRISTOPHER GEORGE LETORE WALLACE

## REST IN PEACE

MAY 21 1972 - MARCH 9 1997

As you may or may not know, tomorrow, March 9th, marks the 13 year anniversary of the passing/murder of the rap phenom Biggie Smalls. Biggie's work has been a key outlet and go to for me for well over a decade now. I still remember listening to "Ready To Die" straight through on my CD Walkman, on the reg during my middle school days. I was too young to remember hearing of his death when it happened, but once I started dipping my toes in the rap game, Biggie's music, and his story became essential for my development and eventual love for hip-hop and its culture. For more information on the potential motives/back stories that led to the mid 90's East Coast/West Coast rap feuds and ensuing murders of Tupac Shakur and Chris Wallace please read this great [Rolling Stone](#) article by Randall Sullivan from May of 2001. I remember being 13 years old and purchasing this issue of Rolling Stone, and reading the 30+ page story in its entirety during a family road trip to Williamsburg, WV. Although I didn't understand many of the drug references, or context for that matter, I was still fascinated by the information presented in front of me, and Sullivan does a superb job of trying to put the pieces of the unsolved puzzle together. Sullivan writes that "So much of the truth has been buried in the process of telling this story that no amount of excavation could unearth it all at this point." and the sad thing is, he is absolutely right...

Just like Biggie preaches in the above video "Juicy", "If ya don't know, now ya know \_\_\_\_", I have some up and coming rappers here that you may not already know about. And if you don't know, now ya know. First off is this dude Wax, originally from Baltimore but has since moved to Cali. He occasionally rhymes with his brother Herbal T, who is equally as talented and quick with his metaphors. My buddy J-Fonts introduced him to me, and Wax actually let Fonts go on stage and spit a freestyle with him during a show in Albany last fall. Once again, I'm still not that familiar with his work, but peep his YouTube videos and you'll definitely be impressed. Below is his song "2010 to Infinity."

And now for my main dudes, Dirt Nasty and Andre Legacy. Together they make up half of the late rap super group the "Dyslexic Speedreaders", along with Mickey Avalon and Beardo.

Simon Rex, aka "Dirt Nasty" came onto the scene in the mid-90's as a MTV VJ, and after starring in the T.V. series "Jack and Jill"/ starring in Scary Movie 3&4 eventually made his way into the L.A. rap scene. His outrageous drug and sex fueled raps have gained him some fame and notoriety, and his songs have been in heavy rotation on my Ipod for the past year now. The below song isn't Dirt's finest work, but it is hilarious and gives you a good insight to his sense of humor/lifestlye. Also, if your looking for a laugh, peep Dirt Nasty's [Twitter page](#).

And lastly, below is Andre Legacy with his track "Bender". Although the lyrics are unrealistic (I hope), and thought provoking (somewhat), I can't get over how much I love the chorus. "Don't question my agenda, I'm on a bend-ah."

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